

The Ballad of Frankie Lee and Judas Priest - Bob Dylan

Bass

4 5 6 7 8 Well

9 10 11 12 13 14 Frankie Lee and Judas Priest

15 16 17 18 19

20 21 22 23 24 Well

25 26 27 28 Frankie Lee he sat right down and put his fingers to his chin

29 30 31 32

33 34 35 36 37 38


39 40 41 42 43 44 Well Judas he just winked and said, "all right, I'll leave you here"

45 46 47 48 49 50

51 52 53 54 55 56

Detailed description: This is a musical score for the bass line of the song 'The Ballad of Frankie Lee and Judas Priest' by Bob Dylan. The score is written in 4/4 time and consists of 56 measures. The notation is in bass clef. The lyrics are: 'Well Frankie Lee and Judas Priest Well Frankie Lee he sat right down and put his fingers to his chin Well Judas he just winked and said, "all right, I'll leave you here"'. The score is divided into measures 4 through 56, with some measures containing lyrics. The word 'Well' appears at the end of measures 8, 14, 24, and 44. The lyrics are placed below the corresponding measures.

57 58 59 60 61 62



Musical notation for measures 57-62, bass clef, featuring eighth and quarter notes.

"Eternity?", said Frankie Lee, with a voice as cold as ice

63 64 65 66 67



Musical notation for measures 63-67, bass clef, featuring eighth and quarter notes.

68 69 70 71 72 73



Musical notation for measures 68-73, bass clef, featuring eighth and quarter notes.

Well Frankie Lee he

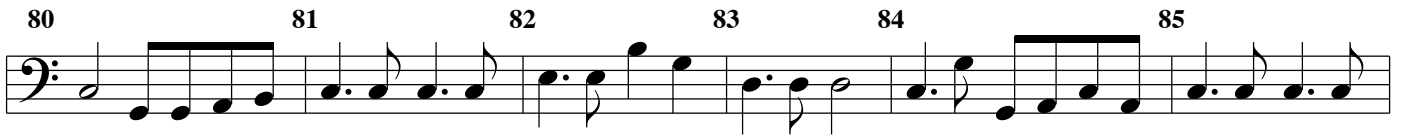
74 75 76 77 78 79



Musical notation for measures 74-79, bass clef, featuring eighth and quarter notes.

sat back down feeling low and mean

80 81 82 83 84 85



Musical notation for measures 80-85, bass clef, featuring eighth and quarter notes.

86 87 88 89 90 91



Musical notation for measures 86-91, bass clef, featuring eighth and quarter notes.

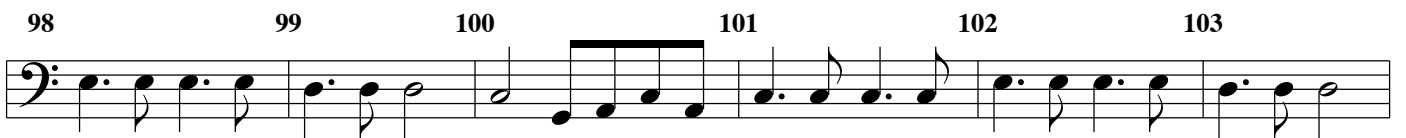
"Oh yes, he is my friend", said Frankie Lee in fright

92 93 94 95 96 97



Musical notation for measures 92-97, bass clef, featuring eighth and quarter notes.

98 99 100 101 102 103



Musical notation for measures 98-103, bass clef, featuring eighth and quarter notes.

104 105 106 107 108 109



Musical notation for measures 104-109, bass clef, featuring eighth and quarter notes.

Well Frankie Lee, he panicked, he dropped everything and ran

110 111 112 113 114 115



Musical notation for measures 110-115, bass clef, featuring eighth and quarter notes.

116 117 118 119 120



Musical notation for measures 116-120, bass clef, featuring eighth and quarter notes.

121 122 123 124 125

Musical notation for measures 121-125, featuring a bass clef and a series of eighth and quarter notes.

Well Frankie Lee, he trembled, he soon lost all control

126 127 128 129 130

Musical notation for measures 126-130, continuing the bass line with eighth and quarter notes.

131 132 133 134 135

Musical notation for measures 131-135, continuing the bass line with eighth and quarter notes.

136 137 138 139 140

Musical notation for measures 136-140, continuing the bass line with eighth and quarter notes.

Up the stairs ran Frankie Lee with a soulful bounding leap

141 142 143 144 145 146

Musical notation for measures 141-146, continuing the bass line with eighth and quarter notes.

147 148 149 150 151 152

Musical notation for measures 147-152, continuing the bass line with eighth and quarter notes.

153 154 155 156 157 158

Musical notation for measures 153-158, continuing the bass line with eighth and quarter notes.

No one tried to say a thing when they carried him out in jest

159 160 161 162 163 164

Musical notation for measures 159-164, continuing the bass line with eighth and quarter notes.

165 166 167 168 169

Musical notation for measures 165-169, continuing the bass line with eighth and quarter notes.

(Harmonica solo)

170 171 172 173 174

Musical notation for measures 170-174, continuing the bass line with eighth and quarter notes.

175 176 177 178 179 180

Musical notation for measures 175-180, continuing the bass line with eighth and quarter notes.

Well the moral of this story, the moral of this song ...

181 182 183 184 185



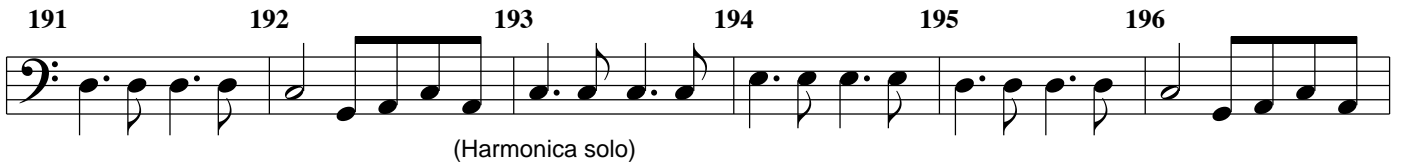
Musical staff 181-185: Bass clef, 5/4 time signature. Measures 181-185 contain a sequence of eighth and quarter notes.

186 187 188 189 190



Musical staff 186-190: Bass clef, 5/4 time signature. Measures 186-190 continue the sequence of eighth and quarter notes.

191 192 193 194 195 196



Musical staff 191-196: Bass clef, 5/4 time signature. Measures 191-196 include eighth notes and quarter notes. Measure 193 is marked as a Harmonica solo.

(Harmonica solo)

197 198 199 200 201



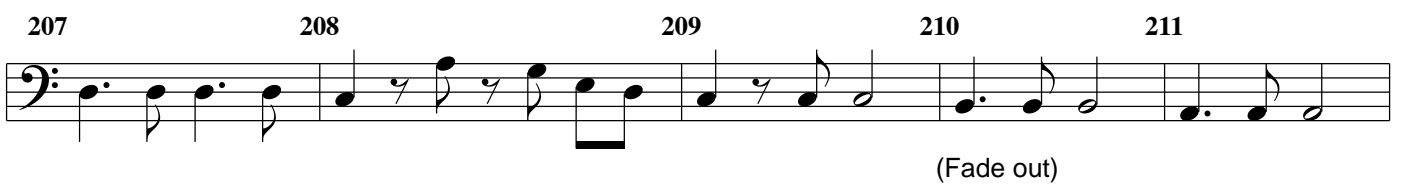
Musical staff 197-201: Bass clef, 5/4 time signature. Measures 197-201 continue the sequence of eighth and quarter notes.

202 203 204 205 206



Musical staff 202-206: Bass clef, 5/4 time signature. Measures 202-206 include eighth notes and quarter notes.

207 208 209 210 211



Musical staff 207-211: Bass clef, 5/4 time signature. Measures 207-211 continue the sequence of eighth and quarter notes. Measure 211 is marked as a fade out.

(Fade out)

212



Musical staff 212: Bass clef, 5/4 time signature. Measure 212 contains a sequence of eighth notes.