

WITCHY WOMAN - THE EAGLES

Lead Vocal

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18

Raven hair and ruby lips sparks fly from her finger tips Echoed voices

19 20 21 22

in the night, she's a restless spi rit on an endless flight woohooooo

23 24 25 26

witchy wo man, see how high she flies----- woohooooo

27 28 29 30 31 32

witchy wo man she got the moon in her eyes-----

33 34 35 36 37

She held me spellbound in the night dancing shadows and firelight

38 39 40 41

crazy laughter in an other room and she drove herself to madness with a silver spoon

Musical staff with measures 42 to 46. Measure 42 starts with a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measures 43-46 continue the melody with various rhythmic patterns and ties.

Musical staff with measures 47 to 53. Measures 47-49 contain a melodic line with eighth and quarter notes. Measures 50-53 are mostly rests, with some notes in measure 50.

Musical staff with measures 54 to 66. All measures from 54 to 66 contain whole rests.

Musical staff with measures 67 to 71. Measures 67-68 and 71 contain melodic lines with eighth and quarter notes. Measures 69-70 are whole rests.

ahaaahaaaa ahaahaaaaaa ahaahaaaaaa

Musical staff with measures 72 to 80. Measures 72-73 contain melodic lines with eighth and quarter notes. Measures 74-80 are whole rests.

ahaaaahaaa!

Musical staff with measures 81 to 83. Measures 81-83 contain a melodic line with eighth and quarter notes.

Well I know you want to love her, but let me tell you brother, she's been

Musical staff with measures 84 to 87. Measures 84-87 contain a melodic line with eighth and quarter notes.

sleeping in the Devil's bed And there's some rumors going round, that someone's underground she can



rock you in the nighttime 'til your skin turns red

